Running Away for Christmas

A ten-minute play

by

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[EXCERPT]

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SETTING: A hotel room in Las Vegas.

AT RISE: We hear a knock on a door. A man, HERB, mid sixties, comes out. He is wearing a hotel bathrobe and drying his hair with a hotel towel.

HERB

Hold on!

(He goes to the door and opens it. RON, 35 and TONY, 32 stand there.)

HERB (CONT'D)

Damn. I thought you were room service.

RON

Nice to see you too, Pop.

HERB

They brought the caviar, forgot the damn champagne! (looks at them expectantly as if they're hiding the champagne)

HERB (CONT'D) Oh, well, you're here, you might as well come in.

(THEY enter.)

HERB (CONT'D) So, how'd you manage to track me down?

RON It took some doing. You didn't make it easy.

HERB

I didn't intend to.

TONY What the hell are you doing, Pop?

HERB What does it look like? Putting in a little time at the tables. Catching a show or two.

RON Right. You sneak away to Vegas on Christmas Eve...

HERB

I didn't sneak. I drove.

RON You don't tell anyone. We just all sit there like fools at the family party saying: So where's Pop? Anyone know where Pop is? And no one does. TONY Yeah. You went AOL. HERB I think you mean AWOL. TONY Whatever. RON We just want to know what this is all about, Pop. We're not here to break your balls. HERB I'm so relieved. RON I'm just saying ... TONY You don't just up and leave for no good reason. HERB Oh I had a good reason. RON Okay, then, you mind sharing it with us? HERB You wouldn't understand. TONY How do you know? HERB (looks his sons over, then:) Hey, ya want something to eat? (he lifts the lid on a feast of hors d'oeuvres on his room service tray) RON There's plenty of food waiting back at the house, Pop. HERB Well then you don't mind if I... (he digs in) Mmm, delicious.

2.

(The two sons look at each other.)

RON

Look, enough. Why don't you just pack your things and come home with us. Everyone's waiting.

HERB

(looks at his watch)

Oh, I doubt they're waiting. In fact, by now, they've probably ravaged half the food. And I'm sure my brother is telling Trudy it's time to go cause he's always the first one out the door, and she's pretending she can't hear him, like she always does when she doesn't want to do something. And your kids,

(to Ron)

Well, your kids have had at least two screaming fights and your wife is saying "You're killing me!" Liz, of course, is complaining about the latest jerk she's been seeing, and Andy still can't find a job. Phil is getting too drunk again and telling everyone how much he just LOOOVVVEs them and Andrew and Rhonda are fighting over politics like they do every year, not getting it through their thick skulls that they will never *ever* convince the other of a goddamn thing.

TONY

Yeah. That all sounds about right. (Ron looks at him, like: you're not *helping*!)

RON

Look, Pop. Has something happened? I mean, I noticed you were acting a little strange at Thanksgiving...

HERB

Nothing happened.

RON It was the loan, wasn't it?

TONY

Hold on a minute! This has nothing to do with--

RON

I told you you shouldn't keep tapping Dad like that. When are you going to stop treating him like a perpetual money tree.

TONY

What the hell are you talking about. It's your twins. You let them run completely wild. They'd drive anyone around the bend.